

NEW YORK CLIPPER

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MOTHER.

BY WALTER ALLEN RICE.

Friend, cease your labor, drop the book or pen,
And through the time blurred past to days of
yore
Return in thought. Unlatch the cottage door
And step within, yourself a youth again—
Retrace the shadowy aisles of bygone years—
Through which you've climbed the rugged
heights of fame,
Forgetting all things in a transient name—
To childhood's home. Your eyes are filled with
tears
That have not coursed your cheeks since that
good bye,
When gray haired mother, with deep grief, yet
pride,
Saw you depart on manhood's ocean wide,
And sever thus life's truest, fondest tie.
When palsied memory recalls no other,
'Twill thrill with youthful fire and whisper
"mother."

THE OTHER FELLOW.

BY W. H. MCCOY.

WITH his elbows on the writing table, amid
various books and scattered papers, John
Thompson, the man of letters and mem-
ber of so many societies of learning, and
one of those men of modest genius who
are truly an honor to their country, vainly endeav-
ored to concentrate his mind on his work.

He had repeatedly made every attempt to escape
from the abstractions that had assailed him, by
applying himself to the solution of a problem that
he had long sought for. But, just as the magne-
tized bar of the compass, no matter in what quar-
ter it may be pointed, returns ever to its lodestone,
so his thoughts unceasingly reverted to the anxie-
ties that had taken possession of his mind. Fi-
nally realizing that all efforts were futile, he ended
by closing his books and destroying some already
ink written sheets, to abandon himself to the po-
tency of that invincible influence.

Celebrated, having the respect of mankind, and
the recipient of numerous honors, the scholar
formed a part of that chosen circle whose incon-
tested talents, coupled with a series of the most
auspicious circumstances, had made success their
godfather. He was thoroughly conscious of his
position, and therefore esteemed himself as fa-
vored by fortune in the many material and
external advantages that had been offered him.
There existed, he thought, a mysterious equi-
librium of good and evil, with their compensa-
tions here below, and for his part it was in
his domestic life that he derived the greatest sat-
isfaction.

He had married late in life, after renown had
been assured, for until that period he had been
too absorbed in science to give it a rival. Then,
suddenly, with the menacing approach of his
fiftieth year, he fell passionately in love and mar-
ried a Miss Janet Graham, a young girl of excel-
lent family. He contracted this alliance with so
much alacrity that people said he was dismayed
at having for so many years deprived himself of
women's society. From the date that he realized
and perceived their graces and charms he seemed
to regret having been so tardy in his appreciation,
and thought but as to how he could regain those
lost moments.

And now, today, before his writing table, his
mind reverted to the immediate past, and he lived
over again those preceding four years that had
glided away in the fervor of such an intense pas-
sion, that he had not given a second's thought
that it could be other than mutual. He had striven
to please by so many attentions, by so much tender
and delicate forethought, that the charitable
smiles, and customary kisses, all that conjugal
passiveness which renders the wife submissive
in the face of duty, he had taken for love.

Recently, however, grave doubts menaced his
former composure. They were agonizing suspi-
cions, in as much as Janet's bearing had abruptly
changed, compelling the academical, in spite of
his kindly feeling and trust, to abandon himself to
reflections that were torturing to his peace of
mind. He had one day noted a movement of im-
patience and *ennui* on the part of his wife when
he had, as was his custom, toyed with the little
curis on the nape of her neck. It even seemed to
him that a gloom had overshadowed the features
that were so precious to him, and that those dear
lips had signified disgust. Since then he had
never approached her without observing her man-
ner and gestures, and sounding the depths of her
heart for some answer to his mute but far seeing
examination, and, little by little, this daily scrutiny
had confirmed his suspicions.

Gradually Janet's indifference appeared to him
in all its hideousness. The indifference that was
irrevocable! Pallid discovery, after which he
also modified his demeanor, eluding those caresses
the dispassionate submissiveness of which revolted
him, and fleeing from the *tele a tetes* where he
would have interrogated, and where she would
have lied, to confine himself to solitude, and to sigh
for his lost happiness.

While he was thus absorbed with his painful
memories Jack Boynton entered the office. Jack
was the son of one of his colleagues. The young
man had always evinced a touching affection for
him, fraught with solicitude and deference, and
Thompson cared for him as if he were his own
child. An affinity of tastes and ideas attracted
those two men, so widely separated in the span of
life, and their mutual devotion rendered them
sensible to the self same suffering.

For an instant they regarded one another in

silence, as their community of ideas made expla-
nations needless.

"Yes," the scientist said, "I have my anxieties,
Jack. I suffer from an incurable malady, and I
feel the need of making an avowal to a heart like
yours. Perhaps I should guard this personal and
profound sorrow. It is a confidence that one does
not often disclose, and I myself would judge it un-
becoming on the part of another. But it seems to
me when I talk to you that it is to myself I am speak-
ing."

And then he referred to his earliest suspicions,
and in due time stated his absolute conviction.
Janet no longer loved him; he doubted if she ever
had; his wife had given her heart to another.

tentions and deep affection for her, nothing can re-
juvenate me. To grow old, there is the fault that
youth never pardons. When one has past the age
of pleasing one can no longer expect to be loved.
In that quarter, believe me, I am resigned. But
what I now desire is to discover the thief. In no
other way I hope to regain my composure. Now,
for instance, among those who frequent our
house, who do you think it may be: Van Pett?
He is a good looking fellow, clever enough, and a
success with women. But no, upon leaving the
polytechnic school it was I who had him given
that opening which he has filled so well, and he is
now creating a most honorable position for him-
self. An honest man could not lower himself

dered him most unhappy," the young man hast-
ened to explain; "consequently he is faithful."

For a long time the two friends enumerated the
various ones who appeared to them capable of in-
spiring an attachment. They, in turn, examined
their qualities and attractions. But to all, either
Thompson or Boynton, offered a decisive objection,
before which each insensibly inclined to the other's
opinion.

"I have made no headway," Thompson con-
cluded. "Notwithstanding, it seems to me, my
dear boy, that I feel somewhat relieved for having
made you the confidant of my secret and sorrow.
We will discuss it again on another day. Will you
come with me? I am going for a walk before

A NEW YEAR'S SMOKE.

I'm sitting in my bedroom now,
In retrospective mood,
The smoke from out my meerschaum pipe
Forms figures rough and crude;
And as each smoke wrought figure twists
Its sinuous, wavy way,
It conjures up the girls I've met
Since last 'twas New Year's Day!

See, there she goes! sweet Dolly Brown,
A curling into space;
The shadow has the self same smile
Once lit up Dolly's face!
And see the mouth—the darling mouth,
That would so often say:
"You're just too"—ah, well, times have changed
Since last 'twas New Year's Day!

The figure's faded—in its place
Floats sickle Lily Frames.
Ah, me, but how I rushed that girl,
Neglecting other dames!
We took in concerts, balls and hops—
Saw nearly every play—
But Lil's eloped with Tommy Banks
Since last 'twas New Year's Day!

Another puff—there's Susie Johns—
A chorus girl was she
Who tripped the light fantastic toe,
And did the same to me!
I sent her, for just eighteen nights,
A costly big bouquet—
But she's a prima donna now,
Since last 'twas New Year's Day!

Poor Florrie West goes wriggling now
From out my meerschaum bowl,
A face like Helen's—Venus form,
Both joined with Lucille's soul!
She was the fairest girl of all—
Alas for human clay—
Sweet Florrie's dead and buried now,
Since last 'twas New Year's Day!

How angry twists and turns the smoke,
I wonder what's the row?
Ah, yes, that's jealous Polly Crew—
I am her subject now!
She holds my heart as daisied queen
Does undisputed sway—
For she's the only one that's left
Since last 'twas New Year's Day!

And so they pass in long review,
These girls that once I wooed—
I feel I have a very feast
Of philosophic food!
"His only books were women's looks"
You know how ends the lay—
I've been one great eternal fool
Since last 'twas New Year's Day!

—KARL, in *The Philadelphia Press*, Sunday.

HIS CAP AS SECURITY.

Mr. and Mrs. Blank were lingering over a late
breakfast on Sunday morning when a loud ring of
the bell announced the presence of some one out-
side of their door whose business seemed to be
urgent. The maid answered the bell and discov-
ered a small boy, who looked as if he had been
blown in with the storm.

"Is the Guv'nor here?" he asked.
"You mean Mr. Blank?"
"Yes, you're right again."
"What is your business?"
"Just to let 'im that Petey wants to see him most
per-tic-lar. Got that? Most per-tic-lar."
The maid was so impressed with Petey's style
that she carried in his message, and Mr. Blank went
out to look at his visitor.

"You're the Guv'nor?" said the small boy, inquir-
ingly.

"Yes."
"And I'm Petey."
"Yes."
"Petey, you know."
"Well, I did not, but I do now."
"Yes, an' your walk ought to be cleaned."
"That seems to be a fair statement, Petey," said
Mr. Blank.

"Well?" said Petey.
"Yes."
"I'm the man to do the job for you. I'll shovel
her off for, let me see. Well, seeing it's my first job
for you, I'll make a deduction. I'll do her up in
good shape for 25 cents."

"We will call that a bargain," said Mr. Blank.

"An' I'll just ask for the loan of a shovel while
I am doing it."

Mr. Blank began to hedge a bit at this sugges-
tion.

"How do I know that you won't run away with
the shovel?" he asked.

Petey's expression was pained for a moment, and
then he said:

"Well, Guv'nor, I'm off my beat up here or you'd
know I was honest. I'll tell you what I'll do
now; I'll let you hold my hat while I have your
shovel!" and he pulled off a ragged cap and held
it out.

"But this wouldn't be much security," said Mr.
Blank. "The shovel is worth a dozen caps like
this."

"Why, Guv'nor, I wouldn't dare to go away with
your shovel. Do you think I could face my mudder
without my hat—do you, now?"

"Why?" asked Mr. Blank.

"Why! Why because she'd lick me for sure,"
and Petey's manner was so convincing that Mr.
Blank let him have a shovel, and, what is more, he
got it back again. Petey added another house to
his "regulars," and Mr. Blank has registered boys'
caps as available securities if an occasion arises
when such a thing should be necessary.—Sun.



After having detailed the various changes that
he had observed in her each day, he added:

"Ah, as soon as one's turn comes all philosophy
takes flight! I am now beset by a vain and ridicu-
lous desire to know who it is, like any vulgar,
commonplace man. However, there is no doubt
as to the wrong, and that certainly should suffice
me; nothing can remedy today what may not be.
All the same, I have a great longing to know and
to find my rival, her accomplice! To be sure, noth-
ing can be gained by it, and it will but increase
my chagrin; no matter, I must attain my desire; I
shall lose my mind if I do not. Now, my boy, let
your intelligence be brought to my aid, for, not be-
ing directly interested, you will be more farseeing,
you will divine and find him for me!"

Keenly moved by this disclosure, the young man
protested that Mrs. Thompson was incapable of
deceiving such a husband as she had. Treachery
was repugnant to her loyal nature. And why admit
that her affection had abated, he continued. Was
she not flattered by her position? Did she not
occupy an envied one? And then, there were
many other reasons.

But Thompson interrupted him, and said:
"The merits or the importance of my condition
have nothing to do with the caprices of a woman.
You say that I am celebrated, but you seem to for-
get that I am old, at least much older than she is.
And, notwithstanding all my precautions, my at-

—"
"And then again," Jack continued, "I have
never noted when in Mrs. Thompson's society, the
slightest intention on her part —"

"Oh!" the scientist exclaimed, "I will name the
man now without any further thought. It is Gay-
lord! He has a weak character, but is rather
amusing, and so fond of actresses. But who
knows? The pleasure derived from a change of
scene, and of charming a refined woman may have
tempted him? However, only recently he came
here to acknowledge some folly. He had lost
heavily at cards, and was unable to cope with his
difficulties unaided, and I was glad to relieve him
from his embarrassment. We must give him the
benefit of the doubt I suppose, as he must be the
possessor of some sincerity and honor, for ever
since the day that I accommodated him he has
overwhelmed me with protestations of grati-
tude."

"Mrs. Thompson," Daniel said, "cannot surely
be suspected of having any partiality for that
man."

"There is one, however, that I have an antipathy
for," the husband added; "it is that dude Morgan.
There is no love lost between us. But I cannot be
suspicious of him without any other motive! All
the same, in the heart's domain, reason loses its
rights."

"Morgan is in love with a woman who has ren-

breakfast."

But Boynton declined the invitation. He had
some letters to write, he said. So Thompson went
out alone.

The door had scarcely closed behind him when
Janet entered the office, and threw herself in the
young man's arms. She passionately kissed him,
and murmured:

"Do tell me what he was talking about?"

SAHARET,

The clever dancer, who is under the management
of the Rose, came into prominence in America a
few years ago. She went to Europe in 1898, and is
today one of the leading features of the music halls
in Germany. The picture on our front page is a
reproduction of the \$10,000 painting that is on ex-
hibition at the big art gallery in Munich, Germany.
It is claimed that she is the first and only vande-
ville performer who has ever had the honor of being
painted by so famous a painter as Prof. Franz von
Lenbach, Bismarck's bosom friend, who is today
the recognized portrait painter of Europe, and
whose portraits bring fabulous prices. Saharet is,
without a doubt, the most talked of woman in
Germany. The newspapers contain columns about
Lenbach's famous subject (Saharet), and headings
in papers read "Bismarck the Great" and "Saharet
the Wonder." She is booked far into 1901, and can
remain abroad for years.

MORE CHRISTMAS CHEER.

NOTICE

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bill; to the writer, \$50 in gold; Willard Simms to Jennie Graham, a beautiful morning gown; Miss Jennie Graham to the writer, a beautiful book; Jordan and Welch to the writer, a box of cigars; Galetti to the writer, \$10; to J. S. Jones, \$25. We all join in best wishes and congratulations to the bride and groom. "The Missouri Girl" to the celebrated Chas. as the guest of Fred Raymond, manager, at the Imperial Hotel, Steubenville, O., at the close of the evening performance, in a bounteous banquet of champagne and wine, and the prop gags and dry wine. An S. R. O. house that had been every one in good humor, and remembrance of the extra mat was soon drowned in the dowing bowl. There were no speeches, for mouths were too busy. There were every one in good humor, and the first effort in that direction was such a deplorable failure that the remainder of the embryo orators took the hint, and the only thing that was unsaid was the one. Three A. M. found us still in the same mood, and the persistence of an Irish copper, backed by the moral influence of the remainder of the hotel guests, we finally required in the mental attitude of Thackeray, upon which basis we were all so kindly grateful, I was seated with J. C. Flynn, of the Utopians, who was rewarded with a gold watch by the business manager.

AMUSEMENT NEWS FROM CHINA. II

— Notes from the Alma Chester Co.: The Portland Lodge of Elks entertained the male members of the Elks of Portland at a banquet at the Deming Companies Friday evening, Dec. 29, when a contagious spread was had and a pleasant evening passed. Our opening at Biddeford New Year's eve and evening was a repetition of Portland despite the blizzards, snow packed to the doors. As Miss Chester was making her first entrance at the matinee a telegram was handed her which read: "Best wishes and a happy New Year from the Elks of Portland, Dec. 29, 1913." The invitation she extended to witness the performance in Portland. The business of the attraction was by far greater than any preceding season, and even the Elks of Portland were pleased with the immense and it's a pleasure to play it. The reception from the press accorded our air in the new territory. Lowell is our best week in the East, when we start to fill twenty-four weeks of time in New York. — "The Great Train Robbery" broke its former record at the Bijou Theatre, Chicago, last week. This attraction still holds the undisputed record of the largest receipts for one week at this popular house.

Vaudeville and Minstrel

MARTINETTI and GROSSI have finished Keith's circuit, the Howard, Boston, and the Savoy.

EDWIN A. DAVIS mourns the loss of his father, who died at St. Paul, Minn., Dec. 20, from a complication of diseases.

TABLE OF CONTENTS:

Notes—Polem.	501
The Other Fellow—Story.	502
A New Year's Greeting—Polem.	503
Amusement News from China.	504
More Christmas Cheer.	505
James R. Watson's New Play.	506
Vanderbilt and Minstrel.	507
Edna Reed—Sketch.	508
Field of Players.	509
The Current Annual.	510
New York City—Review and Comment.	511
Our London Letter.	512
Our Havana Letter.	513
Queries Answered.	514
Chess and Backers.	515
Winter Sports.	516
The Turf.	517
Baseball.	518
James P. Casey—Sketch.	519
Cricket.	520
CLIPPER Post Office.	521
Latest by Telegraph.	522
On the Road.	523
The Ring.	524
Athletic.	525
Music and Song.	526

THEATRICAL CORRESPONDENCE.

Pennsylvania.	527
Kentucky.	528
Rhode Island.	529
Ohio.	530
Maine.	531
Winnipeg.	532
Delaware.	533
New York State.	534
Texas.	535
North Carolina.	536
Maryland.	537
Illinois.	538
Wisconsin.	539
Kansas.	540
New Hampshire.	541
Alabama.	542
Tennessee.	543
Michigan.	544
Indiana.	545
District of Columbia.	546
California.	547
Georgia.	548
Nevada.	549
Minnesota.	550
Colorado.	551
Massachusetts.	552
Canada.	553
Missouri.	554
New Jersey.	555
Virginia.	556

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

Business Continues Excellent at the Various Houses—Death of a Well Known Scenic Artist.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Jan. 9.—Business last week at the various houses was excellent. The "Christian" began its third week last night with a heavy advance sale. Business has been enormous.

CALIFORNIA THEATRE.—The Emma Nevada Concert drew a large house last night. On Tuesday night, 9, the Frawley Co. will present "The Princess and the Butcher." The cast includes Mary Scott, a debutant.

ALABAMA.—The Ben-Hur-Nativity Company was the bill last night, but failed to give satisfaction.

ALABAMA THEATRE.—The stock piece "The Mystery of the Red Room" was the bill last night. A crowded house witnessed the performance.

TIVOLI OPERA HOUSE.—"Little Bo Peep" began its third week last night, to continued big business.

GRAND OPERA HOUSE.—"Satanstoe" began its third week last night, and business is still to the good.

ORPHEUS THEATRE.—Business continues to be of the R. O. order. Newcomers opening Sunday were: Frank Landon, Elmore Sisters, Clara A. Gardner and John and Nellie McArthur.

CHURCH.—This week's bill includes Harry De Lala, baritone singer; Moulton and Yoder, vocalists; and Austin H. Roberts and Mary Smith and their trained pupils. Major M. in new specialties: Columbian Four, in a musical and scenic play.

SINCE MIDWINTER, the well known scenic artist and writer, died Jan. 3, in this city, aged sixty. He was born in London, Eng. Funeral services were held at and were private.

FROM OTHER POINTS.

The Castle Square Opera Co. sings "A Basso Porto" for the first time in America, at St. Louis—Large Attendance Marks the Week's Beginning in the Larger Cities.

[Special Dispatches to THE NEW YORK CLIPPER.]

ST. LOUIS, Jan. 9.—The week's openings were very good from the public's point of view, and the opening attendance averaged well. At the Century, "The Girl from Maxim's" opened Sunday night to a grand and rather mixed audience. The piece was well received, but few society people attended on Monday, evidently accepting the diagnosis of the press that it was a little too "frisky."

At the Lyric, "The Girl from Maxim's" opened Sunday night at the Lyric, to a very good sized and extremely appreciative audience. At Music Hall, a double bill, "A Basso Porto" and "The Girl from Maxim's," brought out a good attendance Monday, with the indication of a very good attendance throughout the week.

At the first time in America, the Columbia has a very fair variable bill; the attendance, however, hardly up to last week's at the opening. The garden and company, and Cushman, Holcomb and Curtis are featured. The Grand is presenting "The Girl from Maxim's" Sunday night, and the house was at all of the popular theatres that night.

The production is good enough to warrant good attendance throughout the week. At Hopkins' Imperial the stock company, with several additions, is presenting "The Girl from Maxim's" Sunday night, and the house was at all of the popular theatres that night.

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ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—N. Y. City Jan. 9, indefinite.
Albany, Viola—Springfield, Mo., Jan. 10, Hartford, Ct., 12, 13.
Anderson Theatre—St. Catharines, Can., Jan. 8-13.
Alken's Comedy—N. Y. City Jan. 8-13.
Alkerson, Lillie—Frankford, Pa., Jan. 10, Plainfield, N. J., 11, Red Bank 12, Allegheny City 13, Worcester, Mass., 14.
Am. Dramatic—Reading, Pa., Jan. 8-13.
Angela's Comedians—Chippewa Falls, Wis., Jan. 8-13.
Red Wing, Minn., 15-20.
Anson, N. Y. City Jan. 10, 11.
"At Gay Cove Island"—Portland, Ore., Jan. 8-13.
"All a Mistake"—Emporia, Kan., Jan. 10, Topeka 11, Burlington 12, Hutchinson 13, St. Paul, Minn., 14.
"Aunt Jerusha"—McKinney, Tex., Jan. 10, Corsicana 11, Euola 12, Waco 13, Belton 14, San Antonio 15, Victoria 16, Yonkers 17, Hallettsville 18, La Grange 19, Jan. 20.
"The White Horse Tavern"—South Bend, Ind., Jan. 10, Milwaukee, Wis., 11-13.
"Arizona"—Holbrook, Mass., Jan. 10, New Haven, Ct., 12-13, Hartford 14, 15.
"At Pine Ridge"—Waterbury, Ct., Jan. 10, New Haven 11-13, Poughkeepsie, N. Y., 18.
"Adventure of Lady Arundel"—Longmont, O., Jan. 10, Akron 11, Canton 12, Wheeling, W. Va., 13, Marietta, Ga., 14, Parkersburg, W. Va., 15, Columbus, O., 17, Springfield 18, Cincinnati 19, Dayton 20, Jan. 21.
"America's Girl"—Penn. N. Y., Jan. 10, Geneva 11, Canandaigua 12, Newark 13, Auburn 15, Utica 16, Hamilton 17, Fulton 18, Buffalo 19, Rochester 20, Jan. 21.
"Archie"—Lincoln, Neb., Jan. 15-17.
Bennett-Moulton, A.—Chester, Pa., Jan. 8-13, Williamsport 15-20.
Bennett-Moulton, B.—New Bedford, Mass., Jan. 8-13, Boston 15-20.
Bennett-Moulton, C.—Omaha, Pa., Jan. 8-13, Shenandoah 15-20.
Bennett-Moulton, D.—Houston, Tex., Jan. 10, Galveston 11, Houston 12, Houston 13, Houston 14, Houston 15, Houston 16, Houston 17, Houston 18, Houston 19, Houston 20, Houston 21, Houston 22, Houston 23, Houston 24, Houston 25, Houston 26, Houston 27, Houston 28, Houston 29, Houston 30, Houston 31, Houston 32, Houston 33, Houston 34, Houston 35, Houston 36, Houston 37, Houston 38, Houston 39, Houston 40, Houston 41, Houston 42, Houston 43, Houston 44, Houston 45, Houston 46, Houston 47, Houston 48, Houston 49, Houston 50, Houston 51, Houston 52, Houston 53, Houston 54, Houston 55, Houston 56, Houston 57, Houston 58, Houston 59, Houston 60, Houston 61, Houston 62, Houston 63, Houston 64, Houston 65, Houston 66, Houston 67, Houston 68, Houston 69, Houston 70, Houston 71, Houston 72, Houston 73, Houston 74, Houston 75, Houston 76, Houston 77, Houston 78, Houston 79, Houston 80, Houston 81, Houston 82, Houston 83, Houston 84, Houston 85, Houston 86, Houston 87, Houston 88, Houston 89, 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World of Players.

THE CLIPPER ANNUAL.

With the ushering in of the new year there comes, hand in hand with the infant 1900, THE CLIPPER ANNUAL, a familiar publication whose arrival the theatrical public of America, and we may say of the English speaking world, embodying the thousands of readers of THE NEW YORK CLIPPER on both sides of the Atlantic, are always on the quiver for this festive Yuletide season. "Improvement" has ever been the motto of the proprietors of this multum in parvo condensation of accurate and useful knowledge, and this number will be found to be superior to its predecessors. Besides the customary complete chronology of interesting events that have transpired in the amusement world during the year just expiring, together with the usual theatrical necrology, embracing all lands, those specially interested in happenings on the stage are this year afforded a greater treat than ever heretofore in the matter of artistic half tone portraits of actors, actresses and performers who have secured fame and fortune through the medium of successes achieved in the glare of the footlights, in all branches of the profession. THE ANNUAL can be obtained from all newsdealers and at this office, price, twenty-five cents.

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Jacob Litt, manager of the Broadway Theatre, has made arrangements to form an extensive organization to be known as the Broadway Stock Company, which will produce on a very elaborate scale melodramatic plays. It is Mr. Litt's present plan to retain the company at least for a period of six months, after which the entire company and its production will be transferred to his Chicago theatre, McVicker's, for the remaining part of the season, four or possibly five months. The plan, Mr. Litt said, has been under consideration for a long time, and would have been in operation this season had it not been for the undoubted success the present play in this house, "Ben Hur," has met with, and which will without doubt continue for at least one year. A contract has been entered into with the English play, "The English Wright," to furnish one melodrama a year, and in conjunction with this arrangement an effort was made to bring about a deal with the management of the Drury Lane Theatre, in England, to produce their melodramas in this country on the same plan that existed between the late Augustin Daly and the English people. But their effort to secure enormous royalties from Mr. Litt, by advancing their figures from 15 to 35 per cent., caused the deal to fall through. Joseph Kilgore has been engaged to play the leading roles in the productions, and other prominent actors and actresses are under consideration.

Vice Chancellor Stevens, in Newark, N. J., Jan. 2, appointed James F. O'Malley receiver of "The Boxers After Dark" Co. The receiver was appointed on application of Robert O'Malley, who claims his partner, Alfred W. Woods, took the management of the company from him at Port Jervis, N. Y., and that he has not received back any of the money he put into the enterprise.

W. A. Brady has purchased a play in which to star Mrs. Brady, who is known on the stage as Grace George. The piece is an adaptation from the French by Harry St. Maur, and is called "Man and Wife." It is a serious drama, with some very strong scenes, and an excellent part for Miss George. The play is to be produced by the French by Harry St. Maur, and is called "Man and Wife." It is a serious drama, with some very strong scenes, and an excellent part for Miss George. The play is to be produced by the French by Harry St. Maur, and is called "Man and Wife." It is a serious drama, with some very strong scenes, and an excellent part for Miss George.

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Heinrich Corried, director of the Irving Place German Theatre, New York, has made an offer to the German department of Harvard University to give a performance of some German classical play in Cambridge, moving all the paraphernalia necessary for the performance from New York, at his own expense, and giving the entire production, including actors' services, to the department, with the provision that the money be used toward securing a German museum for the university. It is likely that the offer will be accepted, in which case the dress rehearsal and the single performance will be given in Handel's Theatre, Mr. Corried did the same thing for the University of Pennsylvania during the present theatrical season.

Mrs. F. K. Wallace writes as follows: "I have entirely recovered my health, and shall return to the stage again. I have been visiting my husband, who is character comedian with the Little Irene Myers' Co., for the past few weeks."

Jack and Little Faye have joined the "Little Trizie" Co. for the remainder of the season.

Vida Keene, who is playing Topsy with Al. Martin's "U. T. C." Co., has been taken advantage of by the company's lawyer, who has secured for her a visit to her home in McComb City, Miss., where she is having a house erected on some land given her by her father for a Christmas gift.

Notes from the Gibney-Hoefler Co.: "Messrs. Gibney & Hoefler have secured from Jacob Litt the big scenic production of 'The Last Stroke.' It was produced first at McKeesport, Pa., Jan. 2. We broke the records for big business at McKeesport, Pa., doing an actual business of \$612 gross in two performances, matinee and night. At the night performance hundreds were turned away. This is our second engagement at McKeesport this season. Xmas week we played a return date (this season) at Parkersburg, Va., to S. R. O. houses at every performance. Marion Gibney leaves for Chicago Jan. 8, after a week's visit with the Gibney-Hoefler Co."

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Dr. B. E. Eyles, his wife (Clara Ledema) and Bert Hudson spent Christmas in Cambria, Mich. The doctor purchased a cottage while there, which he intends to make his future home.

Marjorie, one of the stock company at the Living Place Theatre, was married in this city, Jan. 3, to Herman Alexander, a prominent German newspaper man.

James K. Hackett was seriously wounded in the hand while rehearsing "The Prince of Denmark," in this city, Jan. 3. He was practicing a fencing bout with Brigham Joyce, and for want of more suitable weapons they used a pair of sharp rapers. In parrying a thrust Mr. Hackett's rapier hit down the steel held by Mr. Hackett, and, coming in contact with his hand, inflicted a deep and painful wound.

Roster of the Casino Comedy Co.: Gabriel Gonzales, Cleo Samoya, May-Abely, Daisy Parker, James Mills, Arthur May, Fred L. Dexter, M. S. Gomez, George Gonzales, Arthur May, Edward Tully, Dr. Wilt Howard, Carl Smith, advance agent; Levey, leader. The company is touring Florida, and are doing a big business, the S. R. O. sign being out nearly every night. We open the new opera house at Bartow, Fla.

Manager Al. W. H. Groux, who last week resigned the management of his "Uncle Tom's Cabin" Co. Mr. Walters will retain his interest, and will manage the Chester De Vonde Stock Co., which is now in England. He reports a continuation of excellent business, both attractions, and predicts a successful season.

The Bennett & Moulton Co., A. under the management of Earl Burgess, is breaking its past records.

John Corran wired THE CLIPPER from Montreal, Canada, that he had secured the rights of the "Ben Hur" play, and would have been in operation this season had it not been for the undoubted success the present play in this house, "Ben Hur," has met with, and which will without doubt continue for at least one year. A contract has been entered into with the English play, "The English Wright," to furnish one melodrama a year, and in conjunction with this arrangement an effort was made to bring about a deal with the management of the Drury Lane Theatre, in England, to produce their melodramas in this country on the same plan that existed between the late Augustin Daly and the English people. But their effort to secure enormous royalties from Mr. Litt, by advancing their figures from 15 to 35 per cent., caused the deal to fall through. Joseph Kilgore has been engaged to play the leading roles in the productions, and other prominent actors and actresses are under consideration.

Vice Chancellor Stevens, in Newark, N. J., Jan. 2, appointed James F. O'Malley receiver of "The Boxers After Dark" Co. The receiver was appointed on application of Robert O'Malley, who claims his partner, Alfred W. Woods, took the management of the company from him at Port Jervis, N. Y., and that he has not received back any of the money he put into the enterprise.

W. A. Brady has purchased a play in which to star Mrs. Brady, who is known on the stage as Grace George. The piece is an adaptation from the French by Harry St. Maur, and is called "Man and Wife." It is a serious drama, with some very strong scenes, and an excellent part for Miss George. The play is to be produced by the French by Harry St. Maur, and is called "Man and Wife." It is a serious drama, with some very strong scenes, and an excellent part for Miss George.

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Manager E. A. Schiller, of the Dan'l B. Ryan Co., writes from Hamilton, Can.: "We beat all records here this week, turning many away at the holiday performances, as well as at 'The Three Musketeers' and 'Jim the Penman.' In New Castle, Pa., last week our business was most satisfactory. Our performance of 'The Three Musketeers' meeting with big success. Mr. Ryan has created comment about the clever rendition he gives of the part of D'Artagnan."

Roster of "O'Hooligan's Wedding" Co.: Geo. Dupree, proprietor; Chas. F. Edwards, manager; Pat Conroy, Dick Mack Jr., Robt. Mathews, Geo. Duker, Geo. Dupree, Chas. F. Edwards, Libbie Dupree, Mona Wynne, Florio Tenley, Edith Edwards, Rose Glides, Leah Taylor, S.M. Carlton, agent, and Geo. Glides, leader.

Thomas Q. Seabrooke returned to the cast of "The House of the Rising Sun," Jan. 5, and he will be starred in the piece for the rest of the season.

S. A. Mitchell, Jodie Mitchell and Little Marguerita are in their sixteenth week with the Empire Theatre Co.

Richard Mansfield has already decided upon his next engagement. It will be Shakespeare's "Henry V." and the production will be made at the Grand Theatre on Oct. 1 next. Next Spring, before closing his present season, Mr. Mansfield will play a return engagement in Chicago, during which he will produce a new play by Francis X. Flaherty, of Detroit, in which the central figure is King Frederick William I. of Prussia. Mr. Mansfield also has commissioned the English poet, Stephen Phillips, author of "Paolo and Francesca," to write a play for him.

J. S. Sullivan, who has been ill for the past four weeks with malarial fever at St. Mary's, O., is now convalescent, and will soon be ready to rejoin the Howard Dornet Co.

Evelle Keene reports that on Jan. 8, she was granted a divorce, in Boston, from her husband, George J. Keene, who is now appearing with the Corse Payton Comedy Co.

Thos. Fanning has joined Curtis & Sutherland's Comedians.

Joseph F. Belmont and Little Irene have been engaged for "The House of the Rising Sun," at the Grand Theatre, and joined the Murray Comedy Co. for the rest of the season.

J. W. Sherman writes from his Syracuse, N. Y., Winter Garden, that he has secured the rights of a new quantity of mechanics and painters engaged in building and decorating new houses, and he is now in the month of May will find me on route with the most complete Uncle Tom's Cabin company in existence. It will include a full and complete set of scenery, and a full and complete set of costumes. The parade will be the most elaborate and brilliant ever seen with a 'Tom' show, and will be filled with novel and cost surprises. Over sixty head of stock will be in line, and I will personally lead the parade in an impromptu twentieth century English trap, drawn by a team of horses.

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[FROM OUR OWN CORRESPONDENT.]

Thurs, Max Grigory Troupe, Baker and Halle, J. H. Moore, the Wheelers, Brothers Edgar, Daisy Roy and Carl Ostend.

John Coates, who was specially selected by Sir Arthur Sullivan to sing his setting of Kipling's poem, "The Absent Minded Beggar," at the Alhambra, has undergone change of voice, and from

Kitty Loftus, who has just returned from New York, opens at the Lyceum Theatre in February with F. R. Benson, in his Shakespearean season. She will play Puck, Maria, in "Twelfth Night," and other parts. It was owing to this engagement that

CORSE PAYTON COMEDY CO.—ended a most successful and profitable two weeks engagement Jan. 6. Booked: "Side Tracked" 9, "The Turtle" 11, A. G. Field's "M'n'streils" 12, William H. Crane, in "A Rich Man's Son," 13.

DOCKSTADEN'S THEATRE.—For the week of 8: Wormwood and his 50 monkeys and dogs, "Ceballe Twins, Dorothy Neville, Bessie Gilbert, Herbert and Wilting, Mar-

Review and Comment.—The first week of the new year furnished but few news items pertaining to theatrical affairs. Apart from the offerings of the German comedian, Schweighofer, but the novelty was presented, and that, though very entertaining, was of the popular sort. The current list of attractions needed no strengthening, however, and business continued at high water mark. The absence of interesting and reliable news, the humor mongers found their opportunity and improved it, but as a rule their stories were found to be lacking in stable foundation.....Among the current rumors the one which has received the most credence is that which refers to plans for a season of grand opera in English at the METROPOLITAN OPERA HOUSE. It is stated that the projectors of the scheme endeavored to procure the co operation of Maurice Grau, and that subscriptions for a series of performances next season have already been secured. Mr. Grau has, according to statement, declined to take part in the venture, but, as his company will not occupy the house until late in the season, the promoters of the new enterprise claim that they will give their series of performances under the direction of Theodore Habelman. Mr. Habelman was, a score or more of years ago, a well known and highly favored tenor in grand opera in this country. He subsequently became stage manager of German opera at the Metropolitan Opera House, this city, and for a number of years has held a similar position in Breslau. He is well fitted for the position to which report has assigned him, and his name employed in connection with the scheme has gained for it a degree of belief. In engaging the company it is claimed that preference will be given to American singers, but it is admitted that some German singers, possessing a knowledge of English, will also be found among the principals. This may read very well, but the question naturally arises, will it pay well? We have little hesitancy in saying we think it will not pay. Naturally no stars of the first magnitude either will or can be engaged for this venture, and it is scarcely probable that the company will be sufficiently strong to hold its own against rival organizations playing at lower prices, a feature of the new scheme being a charge of \$2.50 for the best seats. The Castle Square Opera Co. is well established in favor here, and Oscar Hammerstein has announced his intention of presenting grand opera in English in his new theatre, work upon which is already begun. It is possible to have too much of even a good thing, and we are by no means sure that Mr. Hammerstein will not fully prove this without any assistance from Mr. Habelman and the projectors of the new enterprise. It is almost assured that the supporters of Mr. Grau's season will refrain from assisting in any way the new project, and that they will be sworn upon their allegiance to Mr. Grau to let the new comers severely alone. Such action a few years ago resulted in the dismal failure of a worthy enterprise undertaken here by that old and once famous impresario, Col. Mapleson, who surely merited better treatment than he received. He brought here an opera company that numbered among its principals many excellent singers, and, moreover, he presented for the first time in this country a new opera, "Andrea Chenier," and introduced to us Susan Brown, now a member of Mr. Grau's forces. In spite of all he had done and of all he was then doing, society laughed him and his people to scorn, and ruin was the result of his generosity. We have pleasant memories of Mr. Habelman and wish him well, therefore we hope he will not make any great sacrifice to lend his aid to this venture.....At the IRVING PLACE THEATRE Felix Schweighofer appeared during the first half of the week in "Pen sin Schoeller" ("Schoeller's Boarding House"), a farce, in three acts, by Carl Laufs, and on Jan. 4 he gave the first production in this country of "Die Gypsarier" ("The Statuettes"), a musical farce, in three acts, by Theodore Taube, with music by Louis Roth. This play held the boards during the rest of the week.....At the VICTORIA THEATRE, on Jan. 1, Messrs. Klaw & Erlanger presented, for the first time in this city, "Chris and the Wonderful Lamp," an extravaganza, in three acts, book by Glen MacDonough and music by John Philip Sousa.....The continued attractions for the week ending Jan. 6 were: Grand opera at the METROPOLITAN OPERA HOUSE, "My Lady's Lord" at the EMPIRE, Nat C. Goodwin at the KNICKERBOCKER, "Sherlock Holmes" at the GARICK, "The Manoeuvres of Jane" at DALY's, Annie Russell at the LYCEUM, "Jen Hur" at the "BROADWAY," "Wheels Within Wheels" at the MADISON SQUARE, Frank Daniels at WALLACK's, Richard Mansfield at the GARDEN, "Three Little Lambs" at the FIFTH AVENUE, "Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, "The Village Postmaster" at the FOURTEENTH STREET, the Stock Company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Whirligig" at WEBER & FIELDS, May Irwin at the HJOT, Julia Marlowe at the CRITERION, the Alice Nielsen Opera Co. at the CASINO, Primrose & Dockstadter's Minstrels at the HERALD SQUARE, and "The Man in the Moon Jr." at the NEW YORK, the four last named having closed on that date.....The one week stands closing Jan. 6 were: "Superba" at the STAR, "A Soldier of the Empire" at the THIRD AVENUE, "Because She Loved Him So" at the GRAND OPERA HOUSE, Viola Allen at the HARLEM OPERA HOUSE, and "Shore Acres" at the METROPOLITAN.....Variety entertainment was furnished at TONY PASTOR's, PROCTOR's, the UNION SQUARE, KOSWEE & BIAL's, PROCTOR's PALACE, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON's, the OLYMPIC, MINER's ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER's BOWERY AND EIGHTH AVENUE.....The third week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Jan. 1, with a presentation of "Carmen," with Mme. Calve, Suzanne Adams, M. Flancon and M. Salignac in the cast. "Aida" was heard 3, when Emma Eames made her appearance in the title role for the first time in her career. The cast also contained Mme. Mantelli, Mile. Bauermeister, M. Alvarez, Sig. Scotti, Lempriere Pringle, Sig. Vanni and M. Flancon. "Die Walkuere" was given 6, thus cast: Seigmund, M. Van Dyck; Hunding, Lempriere Pringle; Wotan, Herr Van Rooy; Siegfried, Susan Strong; Fricka, Mme. Schumann-Heink; Gerhilde, Mme. Van Cauteren; Ortrude, Mile. Bauermeister; Waltraute, Mme. Schumann-Heink; Schwertleite, Mile. Olitzka; Helmwig, Mme. Herzog; Siegmund, Mme. Boufon; Grimgerde, Mile. Molka-Kellogg; Rossweisse, Miss Broadfoot; Brunhilde, Mme. Nordica. At the matinee, 6, "Der Fliegende Hollaender" ("The Flying Dutchman") was sung, Herr Bertram making his local debut as the Dutchman. Mme. Schumann-Heink, Mrs. Gadsdill, Herr Dippel and Lempriere Pringle were also in the cast. "Mignon" was heard evening

(FROM OUR OWN CORRESPONDENT).

Wilmington.—At the Grand Opera House Corne Payton's Comedy Co. ended a most successful and profitable two weeks' engagement Jan. 6. Booked "Side Tracked" 9, "The Turtle" 11, A. G. Field's "M'n'strels" 12. William H. Crane, in "A Rich Man's Son," 13.

Wilmington.—At the Grand Opera House Corse Payton's Comedy Co. ended a most successful and profitable two weeks' engagement Jan. 6. Booked "Side Tracked," "The Turkey," "Hi, Al, G. Field," "The Kid," "William H. Crocker," "A Million a Day," "The Duke." The theatre was for the week of 8: Wormwood and his 50 monkeys and dogs, "Ceballo Twins," Dorothy Neville, Bessie Gilbert, Herbert and Wilma, Martinetti and Southerland, Brandon and Regine, Amann and Harly and Mile, Sarah,

New Bern.—"Town Topics" is booked for au. 8, at New Bern Opera House. The Nashville Str...
ents play 6. All companies this season have draw...
ery good houses, although most of them here pay 1

NORTH CAROLINA.

Music and Song.

Quite a number of New York managers intend to take a trip to Boston, Mass., to witness one of the series of performances to be given at the Grand Opera House, in that city, of a new operatic comedy, "A Prince of Bohemia," by George F. Richardson, dramatic editor of *The Boston Herald*, the music by George Lowell Tracy, composer of "Excelsior Jr.," "The Royal Twins," and other comic operas and very many popular songs and instrumental numbers, and the lyrics by William H. Gardner, the song writer. This production, by the Boston Bank Opera's Association, is to be of extraordinary proportions, with over one hundred people on the stage. It is said that there is a little of everything in "A Prince of Bohemia," a romantic interest, an abundance of comedy, a bit of pantomime, a little satire, a suggestion of grand opera and some charming ballads. A fascinating atmosphere is the environment of the principal characters, who are Americans. Student life in Milan, Italy, is the background against which are presented flower girls, French maids, Turkish girls, soldiers, sailors, cooks, bicycle girls, Chinese and a multiplicity of other interesting figures. The performances occur Jan. 10-13.

One of the special features of the Wm. West's Big Minstrel Jubilee at the Star Theatre recently was Carroll Johnson's rendition of "My Blackbird," which he featured in this song and another, "Warm Baby from the South," by the Hylands, Spence & Yeager Co. Mr. Johnson on "first night" was the recipient of a gorgeous floral offering in the form of a horse, which was large enough to enable Carroll Johnson to ride the horse. He was met by Richard Jones to bid him good night, and then to the hotel.

Divine Diondo, the female personator, has three songs upon her repertoire, which never fail to elicit great applause. They are: "Just Suppose," "Just As the Sun Went Down," and "Just As the Daylight Was Breaking."

Miss Midgley, of the "Brown's in Town" Co., is singing "Stay in Your Own Backyard" and "Just Suppose."

Nathan Bivins has placed his latest song, "Warm Baby from the South," with Hylands, Spence & Yeager Co. Carroll Johnson will later feature it in his turn in the Jubilee.

Mrs. Nellie V. Small, of the "Coco Hollow" Co., says that "Honey Black Boy" and "Stay in Your Own Backyard" are two of her best songs.

Clark and Gladys are singing "Don't Ask Me to Forget" on the Keith circuit, and making it one of their principal songs.

Blanche Andrews writes that "A Large Front Room on Broadway," "When You Were Sweet Sixteen" and "Always," are the three best songs she has ever had.

The Hylands, Spence & Yeager Co. recently incorporated with a capital stock of \$10,000, for the publication of sheet music, are doing business at 33 W. 27th St., New York. The incorporators: Leonard G. Spence, Fred K. Hylands, Harry Yeager and Rollin C. Wooster. Their imprint, "Here I Hit Hiss," seems to be justified by the two songs which are the season's, "A Picture No Artist Can Paint," by J. Fred Hill, and the song "You Don't Stop the World from Going Round."

William Prastie, the baritone who has heretofore been identified with the American opera stage, has been added to the forces of the Castle Square Opera Co. Mr. Prastie will be heard in one of the prominent parts in the season. He is at present singing with the St. Louis contingent of the organization.

Barbara Fitchie, a march in 6-8 time, written by C. Wm. Bachman, the well known song writer and composer, is published in lithograph title, by the John T. Hall Music Pub. Co. The march is dedicated, with her approval, to Julia Marlowe and her successful play of the title.

A song that bids fair to become one of the leading hits of the season is now being published by a Philadelphia firm, Joseph Morris, entitled "What Right Have You to Judge Her?" It is a striking original composition and was written by Charles K. Barr, a versatile composer, who will soon or later make his mark. The song has a very strong climax and the chorus always brings a double encore when sung. A number of life like slides have been made for stereophonic use. Monroe H. Rosendel, whose judgment seldom errs, thinks that the song will reach a phenomenal success.

Delamata and Thorne, of the Castle Square Opera Company, have recovered a judgment against Manager John J. Jaxon, of the Park Theatre, Brooklyn, N. Y., for \$210 for salary due while with the latter. The claimants were represented by Attorney M. Straussman.

"The Heart of Fate" is so well thought of by Thos. H. Winnett that he is having it sung in the half dozen companies that he is interested in on the road.

Maude Meredith is making good singing "Just You and I," "My Dearest Girl," and "Just Tell Her That I Love Her, Too," over the Hopkins circuit.

Mahoney Eddy, soprano, with Kelly & Mason's "Mahoney's Wedding" writes that "I've Found You, Honey, Found You, Now Be Mine," is the song hit of the season.

Commissioner General Ferdinand W. Peck, of the United States Commission to the Paris Exposition of 1900, has appointed Sousa's Band as the official band of the American Commission, to play at the Exposition.

Kathryn Pearl is meeting with success singing "My Baby Girl" and "My Girl Has Left Me."

Zoe Matthews will introduce Thos. Northrup's new song, "She's the Only Lady Friend I Know," over the Kohl & Castle circuit.

H. E. Burdett, singing comedian with "A Woman in the Case" Co., is making good singing "Chas. H. Harris' latest success, 'Just Tell Her That I Love Her, Too,' and 'One Night in June.'"

MINNESOTA.

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LYCEUM (Mays & Harkey, managers).—The card at this house was good and packed houses resulted. The New York man, a Denver boy, who just arrived from the trip to Europe, appeared in "The Little Girl," which was the last of the season. The play has been played to the full capacity of the house. "The Little Girl" was by A. J. Skinner and Nannette Comstock, in "The Little Girl," 11-13. (L. N. Scott, manager) "The Little Girl" was by A. J. Skinner and Nannette Comstock, in "The Little Girl," 11-13.

MASSACHUSETTS. Boston.—This week's announcements show a continuance of the many fine attractions which opened here last week.

THEATRE (J. B. Schell, manager).—Mrs. Fiske's "Hecky Shays" is having enthusiastic approval from crowded houses nightly. She opens her second week Jan. 8, and completes her engagement 20.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Zaza" ran through its first week with a succession of great audiences, and the second week of the house the last of the week. Increased prices and Saturday matinee only prevail. The second week begins.

BOSTON MUSICAL FIELD, Rich, Harris and Chas. Frohman, managers).—This house has done a record making business in first week of its new season, in "In Wall Street." The house was "caught" tremendously, and begins its second week 8.

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Co., in a repertoire of plays, had large audiences all the week. These popular plays, at the ten, twenty and thirty cent prices, seem to be about what the people are willing to pay for at this house. Week of 5 comes Alma Chese's "The Little Girl," which was the last of the season. The play has been played to the full capacity of the house. "The Little Girl" was by A. J. Skinner and Nannette Comstock, in "The Little Girl," 11-13. (L. N. Scott, manager) "The Little Girl" was by A. J. Skinner and Nannette Comstock, in "The Little Girl," 11-13.

MASSACHUSETTS. Boston.—This week's announcements show a continuance of the many fine attractions which opened here last week.

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Baseball.

OFFICIAL AVERAGES.

Batting and Fielding Records of the

California League Players for 1899.

The complete official averages of the players of the California League for the past season, which were recently compiled, show that Dolin in twenty-nine games had a percentage of .401. Harvey, recently signed by Chicago, came next, with .350. The list includes all players who participated in fifteen or more championship contests. The standing of the clubs is also given. The averages are as follows:

CLUBS.	W.	L.	Draw.	Per. C.	Per. F.
Sacramento	10	11	1	.401	.610
San Francisco	10	11	1	.350	.585
Oakland	9	12	1	.343	.585
San Jose	8	13	1	.333	.585
Stockton	7	14	1	.323	.585
San Bernardino	6	15	1	.313	.585
San Luis Obispo	5	16	1	.303	.585
San Diego	4	17	1	.293	.585
San Marcos	3	18	1	.283	.585
San Juan	2	19	1	.273	.585
San Clemente	1	20	1	.263	.585

INDIVIDUAL BATTING RECORDS.

NAMES AND CLUBS.	G.	A.	R.	H.	R.	E.	Per. C.	Per. F.
Dolin, Sacramento	29	117	33	47	40	1	.401	.610
Harvey, Sacramento	29	117	33	47	40	1	.350	.585
Streib, San Francisco	29	117	33	47	40	1	.343	.585
Krug, San Francisco	29	117	33	47	40	1	.333	.585
Pace, San Francisco	29	117	33	47	40	1	.323	.585
Borchers, San Francisco	29	117	33	47	40	1	.313	.585
O'Connor, Sacramento	29	117	33	47	40	1	.303	.585
Kagan, Sacramento	29	117	33	47	40	1	.293	.585
Shanahan, Sacramento	29	117	33	47	40	1	.283	.585
O'Dea, San Jose	29	117	33	47	40	1	.273	.585
Sullivan, San Francisco	29	117	33	47	40	1	.263	.585
McLaughlin, San Francisco	29	117	33	47	40	1	.253	.585
Hart, Oakland	29	117	33	47	40	1	.243	.585
Donovan, Oakland	29	117	33	47	40	1	.233	.585
Courtney, Watsonville, San Francisco	29	117	33	47	40	1	.223	.585
Brookhoff, San Francisco	29	117	33	47	40	1	.213	.585
Morrow, Watsonville, San Francisco	29	117	33	47	40	1	.203	.585
Sheehan, Sacramento	29	117	33	47	40	1	.193	.585
Brookhoff, San Francisco	29	117	33	47	40	1	.183	.585
Dunaway, Oakland	29	117	33	47	40	1	.173	.585
Muller, San Francisco	29	117	33	47	40	1	.163	.585
McCluskey, San Jose	29	117	33	47	40	1	.153	.585
Babbitt, San Jose	29	117	33	47	40	1	.143	.585
Clark, San Jose	29	117	33	47	40	1	.133	.585
Schmer, Oakland	29	117	33	47	40	1	.123	.585
Riley, San Francisco	29	117	33	47	40	1	.113	.585
Kleiber, San Jose	29	117	33	47	40	1	.103	.585
O'Neill, San Francisco	29	117	33	47	40	1	.093	.585
Anderson, San Jose	29	117	33	47	40	1	.083	.585
Lange, Oakland	29	117	33	47	40	1	.073	.585
Thompson, Sacramento	29	117	33	47	40	1	.063	.585
Dorley, Sacramento	29	117	33	47	40	1	.053	.585
Stutz, Sacramento	29	117	33	47	40	1	.043	.585
Swindell, San Francisco	29	117	33	47	40	1	.033	.585
O'Neill, San Francisco	29	117	33	47	40	1	.023	.585
McCarthy, Watsonville, San Francisco	29	117	33	47	40	1	.013	.585
Payne, San Francisco	29	117	33	47	40	1	.003	.585
Graham, San Jose	29	117	33	47	40	1	.003	.585
Bain, San Jose	29	117	33	47	40	1	.003	.585
Arrelano, San Jose	29	117	33	47	40	1	.003	.585
Selma, Watsonville	29	117	33	47	40	1	.003	.585
Peoples, Sacramento	29	117	33	47	40	1	.003	.585
Flake, Watsonville	29	117	33	47	40	1	.003	.585
Frank, Watsonville	29	117	33	47	40	1	.003	.585
Williams, San Jose	29	117	33	47	40	1	.003	.585
Williams, San Francisco	29	117	33	47	40	1	.003	.585
Devereaux, San Francisco	29	117	33	47	40	1	.003	.585
Hanlon, San Jose	29	117	33	47	40	1	.003	.585
Coil, Watsonville, Oakland, San Francisco	29	117	33	47	40	1	.003	.585
Hays, Watsonville	29	117	33	47	40	1	.003	.585
Dennis, Watsonville	29	117	33	47	40	1	.003	.585
Leake, Watsonville	29	117	33	47	40	1	.003	.585
Harp, Watsonville, Oakland, Sacramento	29	117	33	47	40	1	.003	.585
Kent, San Jose	29	117	33	47	40	1	.003	.585
Reed, San Jose	29	117	33	47	40	1	.003	.585
Burge, San Jose	29	117	33	47	40	1	.003	.585
Fitzpatrick, San Francisco	29	117	33	47	40	1	.003	.585
Foley, San Jose	29	117	33	47	40	1	.003	.585
Houston, San Jose	29	117	33	47	40	1	.003	.585
Huber, San Francisco	29	117	33	47	40	1	.003	.585
Whalen, Watsonville, San Francisco	29	117	33	47	40	1	.003	.585
Rice, Sacramento, Watsonville	29	117	33	47	40	1	.003	.585

FIELDING AVERAGES.

NAMES.	G.	A.	R.	H.	R.	E.	Per. C.	Per. F.
Stanley	79	494	111	17	16	363	.963	.963
Sullivan	79	494	111	17	16	363	.963	.963
Hammond	79	494	111	17	16	363	.963	.963
Kent	79	494	111	17	16	363	.963	.963
Swindell	79	494	111	17	16	363	.963	.963
Pace	79	494	111	17	16	363	.963	.963

PITCHERS.

NAMES.	G.	A.	R.	H.	R.	E.	Per. C.	Per. F.
Iburg	45	30	127	12	4	1,930	.430	.430
Fitzpatrick	34	24	92	9	3	1,023	.353	.353
Moyle	34	19	104	10	4	1,023	.353	.353
Doyle	34	19	104	10	4	1,023	.353	.353
Rehman	34	19	104	10	4	1,023	.353	.353
Balch	34	19	104	10	4	1,023	.353	.353
Andrews	40	13	94	14	6	842	.342	.342
Donlin	15	9	27	2	1	211	.311	.311
Harvey	15	9	27	2	1	211	.311	.311
Harp	36	15	99	13	5	814	.314	.314
Whalen	42	18	97	12	5	814	.314	.314
Borchers	42	18	97	12	5	814	.314	.314

Note.—Includes the tie games and portions of games.

PITCHERS' VICTORIES AND DEFEATS.

NAMES.	W.	L.	Draw.	Per. C.	Per. F.
Doyle	14	26	1	.343	.718
Harvey	14	26	1	.343	.718
Borchers	14	26	1	.343	.718
Bain	14	26	1	.343	.718
Harvey	14	26	1	.343	.718
Huber	14	26	1	.343	.718
Whalen	14	26	1	.343	.718
Moyle	14	26	1	.343	.718
Rehman	14	26	1	.343	.718
Andrews	14	26	1	.343	.718
Donlin	14	26	1	.343	.718
Harvey	14	26	1	.343	.718
Harp	14	26	1	.343	.718
Whalen	14	26	1	.343	.718
Moyle	14	26	1	.343	.718
Rehman	14	26	1	.343	.718
Andrews	14	26	1	.343	.718
Donlin	14	26	1	.343	.718
Harvey	14	26	1	.343	.718
Harp	14	26	1	.343	.718
Whalen	14	26	1	.343	.718
Moyle	14	26	1	.343	.718
Rehman	14	26	1	.343	.718
Andrews	14	26	1	.343	.718
Donlin	14	26	1	.343	.718
Harvey	14	26	1	.343	.718
Harp	14	26	1	.343	.718
Whalen	14	26	1	.343	.718
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Rehman	14	26	1	.343	.718
Andrews	14	26	1	.343	.718

CLOSED ON KEITH CIRCUIT, NOV. 23, OPENED AGAIN ON SAME CIRCUIT AT UNION SQUARE THEATRE, N. Y., DEC. 23.

MERIT BRINGS QUICK RETURNS

FOR TIME AND TERMS ADDRESS **KROUGH and BALLARD**, HOME OFFICE, 245 EAST THIRTEENTH STREET, NEW YORK CITY.
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HERBERT'S DOGS
Introducing the Only High Diving Dog. Monkey and Cat.
Now steal this, robbers. Star Theatre, New York.

STALEY and BIRBECK
The Originators of the Quickest and
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Address GENEO, ILL.
VERSATILITY AND VOICES.
Sisters Miller
(KATIE AND JESSIE).

Per. address 701 Vine St., Phila., Pa., or care CLAPPEN
OUR 16TH WEEK. THE
Harold-VANES-Mac. W.
 En route with La Verne's Entertainers. This week
 Milton Junction, Wis. P. S - Hello, Harry, ask the lady
COOK and HALL
MUSICAL COMEDIANS.
 En route SAN FRANCISCO MINSTRELS

MILLIE SCOTT
FLYING RING ARTISTE.
This week, PROCTOR'S 23d STREET THEATRE.
JUST TO BE DIFFERENT—THE ST. ELMO'S—
FRANK, BEATRICE—25 minutes continuous laughter
three week of Jan. 22 open. Per add
10 EAST 10th ST., N. Y. City.
THE CALIFORNIA TRIO

THE CALIFORNIA TRIO.
COOGAN, FULTON AND RONAN.
15TH WEEK—MAUD HILLMAN CO.
SIXTEENTH WEEK,
Mudge and Morton
Katsenjammer Kids. Yes, Verily.
Decker and Rasch.

Laughing features of Diamond Bros', Big Double
White Minstrels.

A FIRST CLASS COMEDY ACT,
TOMMY. LAURA.

HARRIS and HARRIS

FOR SALE OR TO LET

BANCROFT and WHITE.

Care of CLIPPER.

SMALL ADD, BUT BIG ACT.
DELAVOYE and FRITS
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Everhart is a wonder, and held the audience spell bound during his turn. He introduced several new tricks in the juggling line that were astonishing.—TIMES AND CITIZEN, Jacksonville, Fla.

NOTICE TO MANAGERS!—Looking for Something New?

Press Opinions of this Novel Performance:

Everhart, the juggler, proved a veritable wonder, deserving all of the extravagant praises of the usual advance announcements, this being one of the distinct hits of the performance.—CINCINNATI COMMERCIAL GAZETTE.

Everhart, the hoop roller, is to be seen. First, he juggles, and nothing has equalled his performance.—NEW ORLEANS PICAYUNE.

One of the strong features of the show was the juggling of Everhart. His equal has not been seen in this city.—INDIANAPOLIS JOURNAL.

Everhart's wonderful tricks were most skillfully performed, and he can well be called the sensation of the year. What he don't know about juggling the hoops surely has not been discovered.—DALLAS NEWS.

Everhart is one of the cleverest in his line ever seen in Atlanta. His juggling with balls and his control of a number of hoops which he keeps spinning around the stage, are both wonderful acts.—ATLANTA CONSTITUTION.

Everhart, the wonder, besides doing some very clever juggling, introduced an absolute novelty in his great feat with hoops. His control over the hoops astonished



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After years of practice in a cooper shop, getting myself all greasy, I now have a novelty that makes them talk, and I'm certainly living easy.

and mystified the audience.—MAIL AND EMPIRE, Toronto, Can.

Everhart gave an entirely new turn, utilizing a number of hoops in a most bewildering manner, and supplementing a most dexterous handling of balls with a manner that was equally as interesting. His performance was simply wonderful.—RICHMOND (Va.) DAILY TIMES.

Everhart, the juggler, gave a performance which had many up to date features, his handling of the hoops being entirely new and especially fine.—COURIER JOURNAL, Louisville, Ky.

Everhart was, as promised, a revelation and entirely new.—SAN ANTONIO EXPRESS.

Everhart exhibited clever new tricks in juggling, the most interesting features of his performance being his manipulation of the rolling hoops, over which he

had wonderful control, and managed, with the dexterity that an Australian shows in throwing a boomerang.—SPRINGFIELD (Mass.) REPUBLICAN.

Everhart, who is slick with his hands is one of the most attractive features of this part. His rolling of six hoops at one time, so that they would all return to him and were kept going at the same time, attracted the most attention.—NASHVILLE AMERICAN.

Among the old features deserving of special praise was the juggling of Everhart, whose manipulation of the rolling hoops was as novel as it was astonishing.—ROCHESTER HERALD.

The juggler work of Everhart was the best ever seen here, and we have had a variety of that kind of talent in recent years. He is a star in his business.—OHIO STATE JOURNAL, Columbus, Ohio.

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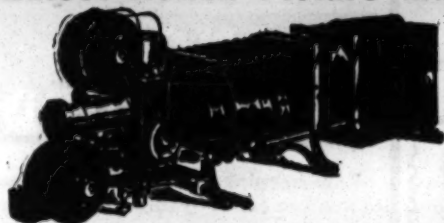
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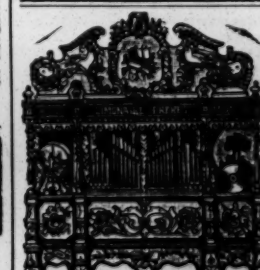
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